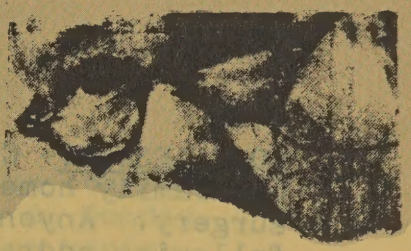
Newsletter

Massachusetts College of Art, 621 Huntington Avenue, Boston, Massachusetts 02115

One Person Wore Cap and Gown to Graduation



November 19-26, 1985
Jana Howland, Editor
Deadline 5pm, Wednesday
Office T633, Ext. 390

REGISTRATION IS UPON US AGAIN -
ALL BFA CANDIDATES
Please pick up your REGISTRATION PACKETS at the Registrar's Office, Tower 638, from 9am-5pm, as follows:

Sophomores
Juniors — Tuesday &Wednesday, Nov.19 & 20
Seniors

Freshmen
New Transfers — Thursday & Friday, Nov. 21 & 22

Evening PTBFA Students, call the Registrar's Office

After receiving packets, students should arrange to see their advisors as soon as possible.

WILLIAM WEGMAN, LIVE! AT RISD- Video/Photographer (and Mass Art alumnus) will be speaking at the RISD Auditorium Bldg, Tuesday, November 19, as part of the Mellon Lecture Series. FREE. Lecture starts at 7pm, but arrive early, as lectures are usually mobbed. Sign up to take the Mass Art Bus to the lecture, in the Student Affairs Office, T633. Bus ride is only $2, and leaves at 3pm. We'll meet in front of the Tower Bldg.

BEFORE THANKSGIVING PARTY! Spectrum will be sponsoring the Before Thanksgiving Party in the Cafeteria, November 26, Tuesday night. Beer and Alcohol will be served (sodas, too). Charles Matthews, an Illustration student here at Mass Art, will be the DJ. We need volunteers to help us with serving alcohol, people working at the door, security, etc.... Contact Christopher Parham in the 10th floor Studios, Space 196. We need help!

CONVALESCING- Chief Security Officer, Paul Fallon, will be moving to his family home for the next six to eight weeks, following recent surgery. Anyone wishing to send Paul a card may do so at the following address: 91 Dix Street, Dorchester, MA 02122.

COPING WITH THE HOLIDAY BLUES - The Counseling Service will run a 3 session workshop/support group on surviving the holidays. For many of us , this time of year can be difficult, as we decide where to spend each holiday, and how to get through them.

If the holiday blues tend to sneak up on you and you face the holiday season with mixed feelings, you may find this workshop helpful in providing strategies for getting through.

Meetings: Thursdays, November 21, December 5, December 12 12:30 - 2pm. Contact Barbara Davis, Ext. 383.

THE MASS ART HEALTH OFFICE - is on the 6th floor of the Tower Bldg., opposite the Rigistrar's Office. A nurse is available by beeper at all times during the day for emergencies, but office hours are 9:30-11:30am and 1 - 3:30pm, Monday through Friday. Phone ahead, Ext.383, if you are coming from a distance, to make sure a nurse is available. Physician' hours this year will be 1-3pm every Wednesday. Appointments are usually necessary. However, walk-ins are seen as time allows.

Brenda Sullivan
College Nurse

PERSONAL COUNSELING - Drop-in hours in the Counseling Office are Tuesdays, 1-2pm. Feel free to drop in without an appointment at this time to discuss any concern. The Counseling Office is in T649. Barbara Davis can be reached by phone at x388.

Barbara Davis
Counselor

PLEASE REMEMBER LIBRARY FINES INCREASE EVERY WEEK! Please bring back books when due. Thank you.

College Library

ART EDUCATION STUDENTS! If you are a Junior or Senior, as defined by the Registrar's Office, you may be eligible to apply for a TEACHERS INCENTIVE GRANT. You need to be a full-time student, resident of Massachusetts, and have filed an application for financial aid. We have an early December deadline for application. If you are interested, please contact the financial aid office in T635.

MASSACHUSETTS COLLEGE OF ART FOUNDATION NEWS

FALL SEMESTER 1985

Donis A. Dondis Travel Fellowship Fully Funded

Harold B. Dondis has funded a travel fellowship to the tune of $30,000. The fellowship in memory of his wife Donis A. Dondis, class of 1945 will be awarded annually to a graduating senior or to a junior effective upon the junior's graduation, of exceptional merit from any discipline College wide. The fellowship shall be awarded for the purpose of defraying the cost of entering and attending a school outside the U.S. or for the purpose of completing a well-defined project, having artistic merit as determined by the Scholarship Committee. The selection of the student shall be based solely on the merit of the student's prior work at the College, work submitted and a written proposal. The fellowship will be awarded for the first time at Commencement 1986. For further information, contact Richard Yelle, Clerk, extension 260.

Sculptor Nevelson Donates Recent Work to Massachusetts College of Art Foundation

World renowned sculptor and printmaker Louise Nevelson, the originator of "environmental sculpture," recently gave a large wooden sculpture to the Massachusetts College of Art Foundation, announced Chairman Morton Godine. Nevelson's work is in major museums, collections and galleries around the world.

"Dark Majesty" is the title of the wood painted black piece (79" x 37" x 7") created in 1978 by the New York artist. Nevelson, 85, is best known for her huge walls or enclosed box arrangements of complex and rhythmic abstract shapes. Mr. Nevelson received an honorary Doctor of Fine Arts degree from the College of Art in 1984 for her creative influence in the art world.

"I would like to offer this gift to the College of Art so that students in daily life may be exposed to actual work, rather than just to reproductions," comments the recent recipient of the Nation Medal of Art.

The sculpture will be installed in a public place on campus sometime this year.

Foundation to Award Doliber Skeffington Scholarship to Design Student Fall Semester 1985

Lee Doliber, 1972 Design, Principal of Doliber Skeffington Design has established a $1000 Scholarship for a design student actively participating in the Design Research Unit. The student will be nominated and approved by the Design Department Faculty. The basis for nomination will be a combination of academic merit and bona fide design talent. The scholarship will be awarded during fall semester.

Chairman Godine Announces Three New Members of the Foundation's Board of Directors

Martha Voutas, 1973 Design, has been elected as the representative of the Alumni at large. Martha, President, of Voutas Productions in New York City is a former member of the Design Research Unit and an active member of the New York City Alumni Chapter.

Lionel Spiro, 1960 Harvard, is the Chairman of the Charrette Corporation and a long-standing member of the Presidents Advisory Council of which he is the Foundation's representative. Mr. Spiro is an active supporter of the Arts in Boston.

Robin Mayor, Vice President of Academic Affairs, has joined the Board representing the College's Academic programs. Mr. Mayor studied at St. Martins School of Art and Ecole des Beaux Arts in Paris and most recently was the President of Emity Carr College of Art and Design in Vancouver, British Columbia.

The Massachusetts College of Art Foundation Publishes Guidelines

The Guidelines provide information necessary for all members of the Massachusetts College of Art Community to submit proposals for funding or services and lists pertinent facts and purposes of the Foundation. Contact Richard Yelle, Clerk, extension 260 for further information.

GUIDELINES

Name: Massachusetts College of Art
Foundation, Inc
621 Huntington Avenue
Boston, MA 02115
617-232-1555, x 260

Date Founded: 1981

Purpose:	To be a charitable educational corporation, pursuant to Massachusetts General Laws, render financial assistance and support to the educational programs and development of the Massachusetts College of Art, and under the provisions of Section 501 (c)(3) of the U.S. Internal Revenue Code to solicit, receive and accept gifts of value, manage said property and to increase thereof to further the accomplishments of the primary purposes of this corporation.
Elected Officers:	Chairman - Dr. Morton Godine Trustee, MCA Vice Chairman - Lowry Burgess Faculty Member, MCA Treasurer - Daniel Power, CPA Meahl, McNamara & Co. Clerk - Richard Yelle, Assistant Vice President, MCA
Board of Directors:	Dr. Morton Godine, Chairman MCA Trustee Representative Jack Nolan, President, MCA Robin Mayor, Vice President Academic Affairs, MCA Lowry Burgess, MCA Faculty Representative Lionel Spiro, President's Advisory Council Representative Arnold Glimcher, Alumnus appointed by President, MCA Robert MacIntosh, Alumnus appointed by Alumni Association, MCA Martha Voutas, Alumna elected by Alumni at large
Procedure for Application for Support or Services:	The Massachusetts College of Art Foundation, Inc. Board of Directors meets quarterly to consider proposals to support or provide services to the educational programs and development of the Massachusetts College of Art. The Board meets in January, April, July, and October; applications should be submitted by the first day of the prior month.

A single concise proposal should include:

- a "Request for Approval of a Fundraising Activity" form approved by the appropriate Vice President, the President, and a representative of the Foundation Board of Directors - NOTE: forms and Guidelines are available in the office of all Vice Presidents of the College of Art.

- a brief description of the individuals or organization's purpose, programs and accomplishments.

- a clear and in-depth description of the project and an itemized budget. Sources of other available or anticipated funds should be indicated.

- list any services required from the College or Foundation. A fee may be required for services.

- the qualifications of those responsible for seeing it is carried out

- the number of persons, organizations, or programs directly served, and

- the nature and extent of private (foundation and corporate), public funding, donated goods and services, pledged or in hand.

Send Proposal to:

Dr. Morton R. Godine, Chairman
Massachusetts College of Art Foundation, Inc.
621 Huntington Avenue
Boston, MA 02115

OPPORTUNITIES

DESIGN AWARDS

DESIGN AWARDS - The Adaptive Environments Center (AEC, 11th Floor, Tower Bldg) is initiating an annual awards program to recognize buildings that are "The Best of Accessible Boston". This program will honor excellence in design and accessibility to all persons with disabilities.

The Design Awards Program will be launched at an exhibit by the AEC at Build Boston, November 25, 26, 1985 at the Copley Place Marriott Hotel. In addition, over 2000 architects, designers, and consumers will be contacted directly to submit nominations for the awards.

The AEC would like to invite the Mass Art students to participate in this exciting process. Volunteers are needed to conduct surveys of nominated facilities to assist the jury in the selection of Boston's most accessible buildings. Surveys will take place January 13-25, 1986. If you would like to be part of a survey team, please contact Lisa Thorson, Design Awards Coordinator, at 739-0088, or watch the newsletter for a meeting about the awards and surveying before Christmas at Mass Art.

NATIONAL COMPETITION TO CELEBRATE THE 200TH ANNIVERSARY OF THE U.S. CONSTITUTION- Open to high school and college undergraduates. The author of the best research and writing project on the Constitution will be awarded a $2,200 prize. Applicants will be expected to work full time for nine weeks during the summer, researching and writing a paper under the close supervision of a teacher or professor of the humanities. No academic credit may be sought for these projects. Deadline for application is December 15. To request guidelines and application forms for the special competition, write to: National Competition, Bicentennial of the U.S. Constitution, Room 504, National Endowment for the Humanities, 1100 Pennsylvania Avenue,N.W., Washington, D.C. 20506.

THE BRATSOS GALLERY is looking for artists. All media and proposals considered. Artists are welcome to exhibit only. Submit slides to: Diana Bratsos, 22 Thayer St., Boston 02118. 423-7473.

OPEN FIGURE DRAWING STUDIO - Monday nights, from 7 - 10pm, will continue through November in Rm 252, Collins Bldg. $3. Info Rachel 734-0006.

EVENTS, LECTURES, ETC

VISITING ARTISTS - Painter XU ZHU WANG, from the Peoples Republic of China, will show slides of his own work and talk on Chinese Painting/ Wes ern Painting from a Chinese perspective. Wednesday, November 20, 4pm. Collins Bldg, Rm 154.

RICHARD NONAS will present a slide lecture on his sculpture on Wednesday, November 20, at 10am in the Longwood Auditorium.

A lecture/demonstration entitled Printing and Photography will be given by RICHARD BENSON, Associate Adjunct Professor of Photography at Yale School of Art. The lecture will explore the relationship between photography and the older art of printing. Longwood Bldg, C-46. FREE. Thursday, November 21, 7:30pm.

Artist, MARK KLETT, will be speaking on November 21, in the Longwood Bldg, Space 46, at 7pm.

On November 20, films by NANCY SUGARMAN ("A Good Man is Hard to Find") and MARK LEPORE ("Medina", "Work & Play" and "The Sleepers") will be shown at the Longwood Bldg, Rm 309, at 7:30pm. Free with Mass Art I.D.

8mm films, by JEFF PREISS, including "Ludlow Street Pts. 1 & 2", will be shown at the Longwood Bldg, Room 309, at 4pm. Free with Mass Art I.D.

FILM/LUNCH - The Secret Life of Hernando Cortez, a playful satire of political and sexual conquest, by John Chamberlin, with Taylor Mead and Ultra Violet, will be shown on Tuesday, November 19th. 12:15pm. Gym Bldg, Room 304. Free Lunch. Sponsored by the Men's Center. All Welcome.

As part of the Francois Truffaut Film Festival at Wellesley College, La Maison Francaise will present VINCENT CANBY, New York Times Film Critic, as a guest lecturer on Thursday, November 21 at 8pm. Science Center 277, Wellesley College.

THE CAMERA'S INNER EYE: FILM AND THE ARTS, the MFA's first lecture series on films, ends with The Melodrama of the Unknown Woman: Bette Davis and Now, Voyager, a lecture by Walter M. Cabot, Professor of Aesthetics and the General Theory of Value at Harvard University. Remis Auditorium, MFA, $4, $4.50. 7:30pm. INFO 267-9300. November 21, Thursday.

MASS/CALC WORKSHOPS FOR STUDENTS, FACULTY, AND STAFF is presenting Conceptual History of Computer Graphics with Toni Noah on Friday, November 22, from noon - 1:30pm on the 8th floor of the Tower Bldg. On November 25, Computer Graphics Basics will be presented by the Boston Comp.Society at 7:15pm at a place to be announced.

SATURDAY SEMINARS ON PRESENTING/MARKETING ARTISTS' WORKS -the series conducted by the BVAU(Boston Visual Artists Union) continues with The Press and the Media - Your Personal PR, a crash course in writing press releases, developing a press kit, guerilla tactics with critics, TV, radio, and free listings, as well as what to avoid. November 23, Saturday, 1 - 3pm. General admission is $5, $2 for members & students with ID's, and free for student members. Call 227-3076 to enroll.

EXHIBITS

The fall exhibit at the ICA, Currents,will be closing Sunday, November 24.This is their third year using the Currents exhibition format in which American and international artists are included in a unique presentation reflecting a broad diversity of issues, styles, and themes in contemporary art. INFO 266-5151 or 266-5152.

WOMEN'CENTER SHOW - November 18 - November 24 in the Student Gallery, 2nd Floor Tower Bldg. Opening reception is Wednesday, November 20, 5:30 - 7:30pm.

British artist,Jeremy Gardiner, will have a one-man exhibition, " "Heuristic Journeys", from November 20 - December 20 at BU's George Sherman Union Gallery, 775 Commonwealth Avenue. By using the computer as others use a sketch pad, Gardiner develops a base sketch, and then hand paints it on canvas using graphite and acrylics, creating abstract paintings with hints of figural imagery. Opening reception is Friday, November 22, from 5 - 7pm. FREE and open to the public. Call 353-2240 for INFO.

"Red Weights", a joint exhibition by Carol Keller and Kathleen Soles at the MIT Museum, 265 Mass. Av., Cambridge, opens November 21, with the reception from 5-7pm. It runs through January 31, 1986.

The wood, ceramic, and glass exhibit,"Christmas A Tropical Experience, will open at the Gallery LightCenter on Saturday. November 23, from 5-8pm. The Gallery on 42 Jay St, Cambridge features African, Caribbean, and Contemporary Fine Arts. The show runs through December 21. INFO 868-0396.

STUDENTS IN THE NEWS

STUDENTS FROM THE PHOTOGRAPHY DEPARTMENT will be teaching a workshop on snapshots to members of the Mission Housing Development Community on Saturday, November 23.at Mass Art.

S.I.M. is proud to announce that the upcoming S.I.M. show will be cable broadcast from Hampshire College. More details to come.

FACULTY AND STAFF NEWS

HENRY ISAACS, (Assistant Professor, Printmaking) will be speaking about his work and his recent trip to Cuba on Tuesday, November 26, at 2:30pm in the Collins Bldg, Room 153.

DIANA KORZENIK, Chairperson of Art Education Department, will be interviewed by Susan Stanberg on "All Things Considered" on National Public Radio. The subject of the interview is Diana's newest book, published this week, entitled, Drawn to Art, A 19th Century American Dream. The program will be aired on November 21st or 22nd on WGBH and WBUR of Boston between 5 and 6:30pm. The interview will concern the origins of the Massachusetts College of Art.

WEEKLY CALENDAR

TUESDAY, NOVEMBER 19:

*REGISTRATION PACKETS FOR SOPHOMORES, JUNIORS, SENIORS at the Registrar's Office from 9am - 5pm.

*"THE SECRET LIFE OF HERNANDO CORTEZ" - film/lunch. Gym Bldg, Rm. 304, Men's Center. 12:15. All welcome.

*LONGWOOD COMMITTEE MEETINGS, Longwood Bldg, 2nd floor lobby. Noon - 1pm.

*SPECTRUM MEETING - SGA Office. Noon.

*GALA, Gay and Lesbian Artist Meeting. T603. 12:30-1:30pm.

TUESDAY, NOVEMBER 19(CONG): *CALVIN BURNETTE,-talk on his work. Collins Bldg, Rm. C154. 2:30pm.

*WILLIAM WEGMAN- Lecture. RISD Auditorium. 7pm. Bus leaves Mass Art at 3pm. Front of the Tower Bldg.See p. 1.

*MEN'S BASKETBALL PRACTICE, 6-9pm. Gym.

WEDNESDAY, NOVEMBER 20: *REGISTRATION PACKETS FOR SOPHOMORES, JUNIORS, SENIORS at the Registrar's Office from 9am - 5pm.

*VISITING ARTIST, Richard Nonas, slide/ lecture on his sculpture. Longwood Auditorium. 10am.

*WOMEN'CENTER MEETING. Room 303, Gym Bldg. 12:30.

*VISITING ARTIST - Painter Xu Zhu Wang. slide lecture. Room 154, Collins Bldg. 4pm.

*WOMEN'CENTER SHOW. Student Gallery, 2nd Floor Tower Bldg. Opening Reception 5:30-7:30pm.

*FILMS BY VISITING ARTISTS , Nancy Sugarman and Mark Lepore. Room 309, Longwood Bldg. 7:30pm. FREE with Mass Art ID. INFO 232-1555.

*MASS ART MEN'S BASKETBALL GAME at Worcester Industrial Tech, Worcester. 7:30pm.

THURSDAY, NOVEMBER 21: *REGISTRATION PACKETS FOR FRESHMAN, AND NEW TRANSFERS at the Registrar's Office from 9am-5pm.

*ALCOHOLICS ANONYMOUS MEETING, Tower Bldg, Room 603. Noon - 2pm.

*Mass Art related events

THURSDAY, NOVEMBER 21(CONT): *S.G.A. MEETING, SGA Office, Gym B Bldg. 12:30pm.

*COPING WITH THE HOLIDAY BLUES, workshop. Counseling Office. 12:30-2pm. Call Barbara Davis, x383.

*FILMS BY VISITING ARTISTS, Jeff Preiss. Longwood Bldg., Rm. 309. 4pm.

*ALL THINGS CONSIDERED, interview with Diana Korzenik. 5-6:30. WGBH and WBUR Radio. See p. 10.

*MASS ART MEN'S BASKETBALL GAME, vs. Daniel Webster College, at Nashua, NH (School Gym), 7pm.

*VISITING ARTIST, Mark Klett. Lecture. Longwood Bldg, Space 46. 7pm.

*VISITING ARTIST, Richard Benson. Lecture. Longwood Bldg. C46. 7:30pm.

*THE CAMERA'S INNER EYE: FILM AND THE ARTS, Film and lecture with Walter M. Cabot. MFA, Remis Auditorium. 7:30pm $4, $4.50. INFO 267-9300. See p.8.

TRUFFAUT FILM FESTIVAL, featured speaker, Vincent Canby. Wellesley College, Science Center 277, 8pm.

FRIDAY, NOVEMBER 22: *REGISTRATION PACKETS FOR FRESHMAN, AND NEW TRANSFERS at the Registrar's Office from 9am-5pm.

*MASS/CALC WORKSHOP, Conceptual History of Computer Graphics. 8th floor, Tower Bldg. Noon-1:30pm

*SPECTRUM WRAP-UP MEETING, SGA Office. 1pm.